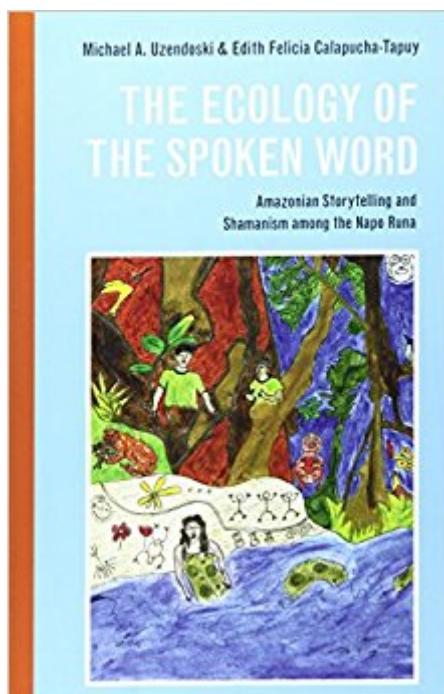


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The Ecology Of The Spoken Word: Ian Storytelling And The Shamanism Among The Napo Runa



Synopsis

This volume offers the first theoretical and experiential translation of Napo Runa mythology in English. Michael A. Uzendoski and Edith Felicia Calapucha-Tapuy present and analyze lowland Quichua speakers in the Napo province of Ecuador through narratives, songs, curing chants, and other oral performances, so readers may come to understand and appreciate Quichua aesthetic expression. Guiding readers into Quichua ways of thinking and being--in which language itself is only a part of a communicative world that includes plants, animals, and the landscape--Uzendoski and Calapucha-Tapuy weave exacting translations into an interpretive argument with theoretical implications for understanding oral traditions, literacy, new technologies, and language. A companion website offers photos, audio files, and videos of original performances illustrates the beauty and complexity of ian Quichua poetic expressions.

Book Information

Paperback: 264 pages

Publisher: University of Illinois Press; Reprint edition (January 22, 2015)

Language: English

ISBN-10: 025208103X

ISBN-13: 978-0252081033

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

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"Ought to adorn the shelves not only of ianists and ethnomusicologists, but also of anyone, anthropologist or otherwise, who is interested in the history and practice of story-telling in all its various, equally beautiful and equally valid forms."--Journal of the Royal Anthropological Institute "The Ecology of the Spoken Word makes a very significant contribution to the fields of ian Quichua ethnoaesthetics and linguistic culture. The work is stimulating, exciting, and provocative, and the documentation is excellent. This book will be useful to cultural anthropologists and others interested in applied education and public policy--related disciplines because it helps clarify how knowledge is conceived by the Quichua people."--Janis B. Nuckolls, author of *Lessons from a*

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À Michael A. Uzendoski is an associate professor of anthropology at Florida State University and the author of The Napo Runa of ian Ecuador. Edith Felicia Calapucha-Tapuy is a native of Napo, Ecuador, and a translator of Napo Quichua stories and songs. "The Ecology of the Spoken Word is one of the most successful attempts to communicate the beauty and untranslatability of mythology to emerge from ian ethnography."--Journal of the Anthropological Society of Oxford

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